

**Charity Regulation No SC41392
Company Registration No SC375576 (Scotland)**

**The Dunoon Burgh Hall Trust
Trustees Report and Accounts
for the year ended 31st March 2024**

Dunoon Burgh Hall Trust
Legal and Administrative Information

Trustees

Bruce Marshall (Chairman and Acting Treasurer)
Rosie McInnes (Vice Chair)
Eileen McKenzie Grant (Secretary)
Julie Forrester (Minute Secretary and Volunteers Co-ordinator)
Katie Lyon
Shona McIntyre
Paddy Girard
Mary Harrison (Resigned November 2023)
George Allan
Scott McKinnon (Resigned November 2023)
Eddie Costello
John Nicolson
Daniel Lawton
Robert Brown

Charity Number

SC041392

Company Number

SC375576

Registered Office

195 Argyll Street
Dunoon
Argyll & Bute
PA23 7DD

Independent Examiners

Henderson & Company
Chartered Accountants
160 Argyll Street
Dunoon
PA23 7NA

Bankers

Bank of Scotland
78 Argyll Street
Dunoon
PA23 7NH

The Dunoon Burgh Hall Trust

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Trustees Report for the Year ended 31st March 2024

The Trustees present their report and accounts for the year ended 31st March 2024

The accounts have been prepared in accordance with accounting policies set out in note 1 to the accounts and comply with Charities and Trustee investment (Scotland) act 2005, the Charity Accounts (Scotland) Regulations 2006 (as amended) the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable in the UK and Republic of Ireland (FRS 102)

Structure Governance and Management

The Charity is a company limited by guarantee and was registered on 25th March 2010. It is registered with the Office of Scottish Charity Regulator under charity SC041392

The Trustees, who are also the directors for the purposes of company law, and who served this year were:-

Bruce Marshall (Chair and acting Treasurer)
Rosie McInnes (Vice Chair)
Eileen McKenzie Grant (Secretary)
Julie Forrester (Minute Secretary and Volunteers Co-ordinator)
Paddy Girard
Shona McIntyre
Katie Lyon (Resigned March 2024)
Mary Harrison (Resigned November 2023)
George Allan
Scott McKinnon (Resigned November 2023)
Eddie Costello (Resigned February 2024)
John Nicholson
Daniel Lawton
Robert Brown (Resigned March 2024)

Trustees may be appointed to the Board if they are proposed by one of the existing Trustees and approved by the majority of the Trustees. None of the Trustees has a beneficial interest in the company. All the Trustees are members of the company and guarantee to contribute £1 in the event of winding up.

Under the terms of the Articles of Association of the company, every director or other officer of the company shall be indemnified out of the assets of the company against any loss or liability which he or she must sustain or incur in connection with the execution of duties of his or her office.

Organisation

The board of Trustees administers the charity. The board meets on a quarterly basis or as needed. There is a full time Operations Manager and approximately eight part time staff, who manage the use of the Burgh Hall building, the Trust's finances, cultural programme, events planning, liaising with the community, building repair and maintenance and working with the Hall's volunteer team.

Related Parties

None of the Trustees receive any remuneration or benefit from their work with the charity, nor do any contractual relationships exist with any related parties. The John McAslan Family Trust advanced a loan of £20 to the Charity. The loan is unsecured, interest free and has no fixed repayment date. DBHT has repaid £8k of the loan as at February 2023 leaving a balance of £12k.

Risk Management

The Trustees have assessed the major risks to which the Charity is exposed and is satisfied that systems are in place to mitigate exposure to the major risks.

Objectives and Activities

The Charities objectives are to advance heritage through preserving for the public benefit, the historical architectural and constructional heritage that may exist in and around Dunoon and Cowal in buildings of particular beauty or of historical, architectural or constructional interest, and in particular, Dunoon Burgh Hall; to advance the arts and culture and to advance the citizenship and community development through maintaining a cultural programme there.

The main activities in relation to the objectives of the Charity are the staging of music, art, stage and dance, literature and photography events in participation with the local community in and around Dunoon and Cowal and by members of the public in general, and by generally advancing Dunoon Burgh Hall as a community cultural resource. In addition, a key aim of the Charity is to develop appropriate income generating activities in parallel with its cultural programming.

Chairman's and acting Treasurers Report

The year was dominated by the lead up to our very special anniversary, the 150th Anniversary of the life of Dunoon Burgh Hall, this beautiful old building that was saved from demolition by John McAslan in 2008. For the past three years a sub committee of Trustees has been working to maximise the local impact and the first function held in August was the burying of a time capsule to be opened in 2074, the local school children were the major participants in the decisions as what should be stored in the capsule and the children were the main participants on the night of August 30th when Gaia Wise did us the honour of burying the time capsule. This event was also a fundraising event when we launched the 150 Crowdfunding project with £50k being our target. The sum raised so far from the £150 Crowdfunding is approx. £5.5k, many thanks to all who contributed. The sums raised from all events will go towards double glazing the DBH windows.

One of the great achievements of the year was the completion in May of the first phase of the Terrace Garden funded by A&BC. The opening of the Garden was performed by Richard Demarco and this coincided with the opening of Dante Gabriel Rosetti exhibition in the Gallery. The work involved in getting the garden completed in time to meet the funding deadline by the Council was intense and we have to thank our Operations Manager for her hard work. The Terrace Garden was short leeted by the Council in their annual design awards after we had a visit by the judges for similar projects throughout the Council area. The judges were very impressed and we entertained them in the garden on a lovely spring day in bright sunshine, as it happened we had a wedding in the main hall the next day and all the tables were set out for over ninety and it was a very impressive sight. I travelled to Helensburgh in June the day the awards were handed out, unfortunately we didn't win but we were highly commended. I lobbied Cllrs. and officials in an attempt to get agreement for a further £70k to carry out phase two as the decision time was August. We were fortunate once again and received a further £74k, this money to be spent by April 2024. The Terrace Garden is now completed and I have to say looks fantastic and has had many expressions of praise, a lovely place to sit on a sunny day in quiet contemplation. Thanks to Peter Baxter, and Paddy Girard for populating the flower beds, other people have contributed too and there will be an ongoing requirement over the years to keep this place looking beautiful.

Our Curator, Jules Seamer has seamlessly, pardon the pun, carried on with looking after the Gallery (Colm would be proud and happy) The Dante Rosetti was the stand out exhibition of the year but I have to say was quite painful with regard to our finances, the lack of funding for the gallery productions from Creative Scotland which has dried up completely means we have to fund exhibitions out of our own resources.

On the whole, I would say, thanks to the continuous efforts by our Operations Manager, the Hall is operating well but problems always arise and staffing in the Café and getting enough customers to use our excellent Café is a continuous headache. We know that the Café is a wonderful asset but we also feel it must be made to pay its way and every effort is being made to achieve that end. Again, the main hall is also a wonderful space, but getting enough bookings to make it pay its way is extremely difficult with many other venues in the town being in competition for bookings. We offer a far superior space than the many local halls in and around Dunoon but due to the requirement to staff, heat and maintain we find that people often go where it is less expensive. We are a popular venue for funerals and whilst not what we would wish to be famous for, the hall and atmosphere and our staff have made it a go to place. I worry that we are rapidly eating into the surplus we generated during the pandemic and pray that funding will be found this coming year.

As all charitable organisations are finding, grant funding is very difficult to achieve despite the best efforts by Jenny and Holly. The application to Creative Scotland for instance for £100k was rejected in October 2023, the money we had been receiving for many years was the main finance for our wonderful exhibitions. Many other organisations have had similar rejections by CS. Eileen our secretary and myself have lobbied our MSPs and we met with Jenny Minto and Michael Russell, they were both very helpful and we are hoping that the next application to be made this year will be successful but we are all aware of the difficult times all around the country just now. Holly, Jenny and I went down to Toward Lighthouse to meet with Penny Jonas who lives in London, Penny has an incredible track record of fund raising, albeit in and around London, and we are hoping she will help us.

For my part, I will be leaving the Board at our forthcoming AGM in Nov/Dec. I joined John and Dava way back in 2008 when we set up a Steering Committee to renovate the Hall, that committee consisted of John, Dava, Sir Charles McLean, Jack Gibson, Cllr Alister McAlister and myself and the incredible Ann Campbell, unfortunately Jack and Alister didn't live to see the project to completion. We met monthly on a Wednesday evening at 6.00pm in a very cold and drafty room full of junk which is now the Stewart room. John was unable to attend every meeting but Dava never failed. The meetings finished at 8.00pm prompt to enable Dava to fly back to London that night. It was a long hard slog getting the £1.6m required to renovate the building, the Charity was set up in 2010 and the funding finally in place by 2014 and the work completed on the building in 2017. John had many trips to Dunoon during the renovation period, but Ann Campbell assisted by George Allan was amazing in extremely difficult circumstances.

Lastly, I wish to thank my fellow Trustees for their unstinting support over the past five years, our incredible band of Volunteers, our Operations Manager Holly, our Administrator Gillian, and Jenny who has been with us for so many years, I will miss working with you all but I wish the board and my successor well in the coming years.

A handwritten signature in blue ink that reads "Bruce Marshall". The signature is written in a cursive, slightly slanted style.

Bruce Marshall
Chairman Dunoon Burgh Hall Trust

1. Achievements and Performance

Business Planning: Vision, Mission, Values

DBHT remains committed to providing the people of Cowal, and the wider region, with an annual arts and exhibition programme. These activities are designed to meet the interests of all, including meeting the needs of local children, young people, people with disabilities and older people and reducing barriers to accessing the arts.

Our Vision

Dunoon and the wider Cowal peninsula will be a thriving, resilient community where arts and culture is valued, and individuals are confident and positive about their lives

Our strapline: Bringing the Unexpected to Dunoon

Our Mission

Dunoon Burgh Hall Trust will achieve that vision by

1. Bringing the unexpected to Dunoon and operating a busy, attractive and sustainable arts and cultural centre in a vital heritage building that the community loves.
2. Offering a quality Café service to complement our diverse and exciting exhibition and events programme within our high spec gallery and theatre spaces.
3. Generating and providing life chances for all of our community in an innovative manner.
4. Facilitating learning, skills development and training while working to address mental health and isolation through creative opportunities and community collaboration.

Our Values

- **Welcoming** – open to all
- **Vibrant** – working in an innovative manner to create new opportunities
- **Connected** – working with various groups and partner organisations
- **Inclusive** – we work with all sections of the community
- **Responsive** – we respond and adapt to the needs of our community

2. Funding

Dunoon Burgh Hall Trust receives no core funding and as a result has to identify and apply to a series of funders in order to maintain activities. Our core costs include staffing, utilities, building maintenance, insurance and IT.

Key funders such as Creative Scotland and The Robertson Trust have both been crucial in supporting delivery of our charitable objects, however funding has proven challenging with many funders now heavily oversubscribed.

DBHT was successful in securing an award from Youthlink through the Youth Arts Open Fund, supported by Creative Scotland and The Scottish Government. This allowed us to deliver a project called Odyssey, aimed at young people through a series of Creative workshops, culminating in a Family Fun Day at Dunoon burgh Hall.

DBHT has also continued to receive funding from the Community Mental Health and Wellbeing Fund for our 'Creative Blethers' which offer people 'creative respite' in an informal and relaxed atmosphere; nurturing positive activities to alleviate social isolation and anxiety and improve local people's mental health and wellbeing. As part of this we run relaxed film screenings; 'songs and stories' sessions with local musicians; and we offer a weekly drop in arts and crafts class. These sessions are targeted specifically at vulnerable groups including carers, adults with learning difficulties, care home and sheltered housing residents. We provide free, door-to-door, wheelchair accessible transport for participants who need it through working with Interloch transport.

We work closely with local organisations including Cowal Elderly Befrienders; Crossroads Young Carers; Crossroads Caring for Carers; local care homes and sheltered housing accommodation. These organisations play a key role in identifying and helping us to reach those who are most in need. This project has also been supported by a number of smaller trusts and foundations such as The Stafford Trust and the Hugh Stenhouse Foundation.

Capital grants from The FCC Scottish Landfill Communities Fund has allowed the Trust to complete repair work to the gable wall which has suffered from water ingress since the hall was reopened in 2018, causing internal damage to the building, meanwhile funding from Argyll & Bute Council through the Place Based Investment Programme has allowed the final phase of the garden to be developed with works now completed and a new useable outdoor space for our community and visitors.

3. Staffing and employability

We have a small loyal core team of staff, many of whom who have been with the trust for a number of years and work primarily on a part-time basis according to the needs of the organisation.

Trustees have benchmarked all jobs and salaries to ensure they remain competitive and compensate staff fairly as part of the annual staff pay review and have committed to the Real Living Wage, a voluntary hourly pay rate that is based on what families need to get by.

We have continued to invest in staff professional development and provide regular training on first aid, fire safety, management to ensure we have efficient operations and staff are equipped for the needs of their roles. We are exploring whether we can develop our workforce further through apprenticeships in the future.

We have also supported Inspiralba to deliver employment via the Long-term unemployed scheme, providing local employment opportunities, training and work experience for those at risk of long-term unemployment and supporting the Trust with additional resource in return

We continue to work closely with Dunoon Grammar School and Developing the Young Workforce to deliver meaningful work experience opportunities for local young people.

4. Marketing and PR

For marketing we continue to concentrate on in-house printed materials to keep costs low, and online advertising through socials in order to reach wider audiences. Low cost vinyl banners have also been used where appropriate for some events and are kept and reused where possible for recurring events.

We are now using Hootsuite which allows you to manage all social network medias via one channel including social media scheduling, engagement, planning, and analytics, saving time and resource as well as increasing engagement.

Facebook

- Reach up 170.3% to 154.3K from 134,863 in the previous year
- Page visits up by 218%
- 310 new likes for the year

Instagram

- Reach up 63.4% (2.4K) from last year
- Visits up 295.5%
- New followers up by 34

5. Exhibitions April 2022 - March 2023

Dunoon Burgh Hall Trust hosted eight exhibitions during this period. Our diverse programme comprised of a mix of the cultural, art and printmaking as well as popular exhibitions such as our annual Christmas Fundraiser and Cowal open Studios featuring arts and crafts from our local community. Two of the exhibitions explored aspects of climate change and its global social impact.

A brief summary of the 8 exhibitions as follows:

Title of exhibition: Dante in Dunoon: Dante Gabriel Rossetti

Dates of exhibition: Thursday 27th April - Sunday 11th June 2023

Exhibition summary:

An exhibition of the work of the **Pre-Raphaelite** brotherhood founder and artist, **Dante Gabriel Rossetti**. This exhibition celebrated the work of Dante Gabriel Rossetti (1828-1882), the highly influential Victorian painter and poet.

Rossetti's sensuous artworks, created during an era of innovation and industrialisation in Victorian England, reinterpret medieval and religious subject matter, with a keen observational and symbolic style. As a founding member of the Pre-Raphaelite Brotherhood, Rossetti and his circle sought to disrupt the staid academic art establishment, returning to the sense of moral and religious purpose and clarity which they saw in early Renaissance painting.

This exhibition was a unique opportunity to observe Rossetti's artistic process and literary preoccupations through preparatory drawings, watercolour and oil painting created throughout the artist's illustrious career, kindly loaned by Birmingham Museum and Art Gallery.

Recorded visitors: **1,473**

Sales: **N/A**

Title of exhibition: Marcelle

Dates of exhibition: Friday 16th June - Sunday 23rd July 2023

Exhibition summary:

Description: **A group art exhibition that comprised the work of Karen Strang, Suzanne Williams, Scott Simpson, and Tilda Williams-Kelly.**

The four artists worked in the same studio hub at Marcelle, Alloa until 2021. Since then, the Covid pandemic and a necessary relocation to Lime Tree House has meant them leaving those original workspaces, but they still carry the collective spirit and ethos of Marcelle in their new premises. They dedicated this exhibition to **Colm Docherty**, who was one of their first visitors back in 2014 and was extremely supportive of the **Marcelle House Art project**. His enthusiasm and vision on that first visit helped place them on the map of creative endeavour and he continued to work towards giving them that platform.

Recorded visitors: **757**

Sales: **£340.00**

Title of exhibition: Lesley Burr: Painting the Polar Landscape

Dates of exhibition: Friday 28th July - Sunday 3rd September 2023

Exhibition summary:

Description: "Painting the Polar Landscape" from Lesley Burr came about from a revelatory artist's residency in the Canadian Arctic that Lesley Burr undertook in 2019. The expedition, organised by the Scott Polar Research Institute to explore some of the most remote areas of the Canadian Arctic, took Lesley and the crew on board the CV Resolute deep into the remote Canadian Arctic, to Frobisher Bay, Walrus Island and Kimmirut, a remote Inuit settlement.

Lesley documented the expedition with over 70 sketches and watercolours, a selection of which will be displayed during this exhibition.

Recorded visitors: **936**

Sales: **£1,908**

Title of exhibition: "Encompassing Scotland"

Dates of exhibition: Friday 8th September - Sunday 8th October 2023

Exhibition summary:

Description: This was our annual Cowal Open Studios Guest Artist Exhibition which featured the work of four selected Scottish artists. "Encompassing Scotland" featured the work of **Gillian Stewart, Vanessa Laurence, Julia Christie** and **Andy Peutherer**.

Recorded visitors: **1,068**

Sales: **£425.00**

Title of exhibition: European Scots

Dates of exhibition: Friday 13th October - Sunday 12th November 2023

Exhibition summary:

Description: This an exhibition initially devised by the late **Colm Docherty**. Originally, the three exhibiting artists were to be **Inge Bos, Agnes Eperjesy** and **Birute Remeikyte**, all of whom are Scottish artists with European heritage - hence the exhibition title. Sadly, since the exhibition was devised, Agnes and Birute both left Scotland and relocated to other parts of Europe. In order that the exhibition could proceed under the existing title I drafted in two replacement local artists with European heritage; **Gabor Horvath** and **Jane H Dee**.

Recorded visitors: **948**

Sales: **£765.00**

Title of exhibition: Christmas Arts & Crafts exhibition and fundraiser 2023

Dates of exhibition: Friday 17th November 2023 - Sunday 7th January 2024

Exhibition summary:

Description: This was our annual Christmas Arts and Crafts Exhibition and Fundraiser with work submitted by over 30 local artists. All of the submitted pieces were for sale, with prices ranging from £25 to £750.

Recorded visitors: **881**

Sales: **£1,445.00**

Title of exhibition: The Bread Boy of Herculaneum

Dates of exhibition: Friday 19th January - Sunday 3rd March 2024

Exhibition summary:

Description: This exhibition was a series of international photographic projects made by artists Anna Bokström and Nina Bacos to explore culture leading up to climate change and future planetary well-being.

The work was made in collaboration with people and organisations in rural communities in Sweden, and Italy. The exhibition will be accompanied by talks given by representatives from local community groups and by daily climate conversations during the first two weeks of the show.

Recorded visitors: **919**

Sales: **Nil**

Title of exhibition: Sans Frontiers

Dates of exhibition: Friday 8th March - Sunday 14th April 2024

Exhibition summary:

Description:

Brainchild of South African artist, Jonathan Comerford, the exhibition was comprised of works by eminent artists from Africa, the UK, Europe and America, all freely using the egalitarian technique of the (lino) block-print to express their ideas and observations about today's complex, highly-visible and somewhat discordant, world. The artists represented – some with printmaking experience, others ostensibly painters or sculptors - had been given a free rein to interpret the notion of art without borders in their own way and the results of these carved impressions had been excitingly realised in the printmaking workshop by master-printer, Jonathan, himself.

Recorded visitors: **853**

Sales: **£610.00**

2023-'24 Totals:

Visitors: 7,835

Sales: £ 5,493.00

6. Facilities

We have made a number of improvements to our venue and facilities with repair work to the gable work now complete, mitigating against water ingress and internal damage.

Our garden terrace has been completed in the Spring, increasing the capacity of our venue, in particular our café and adding to the wider appeal of the venue being used for festivals, parties and weddings.

The garden has been populated with a diverse range of plants as part of our commitment to becoming a greener and more sustainable organisation. Fresh herbs can now be used in our hospitality services and the garden itself has become a relaxing oasis in the heart of Dunoon, of which we owe a great deal of thanks to Paddy Girard, Peter Baxter and a number of volunteers for its development and maintenance.

New theatre lighting has taken away the need for staff to work at heights, reducing additional overheads and really enhances the lighting for our events.

Looking forward to the next financial year and beyond we have identified clear priorities including ongoing Capital projects which require significant funding and will inform part of our business planning:

- Secondary glazing in the main hall to reduce drafts and heating bills along with renewing the floor and insulation between spaces.
- Continuing to develop our hospitality offering to be a high quality, welcoming space for all visitors to enjoy.
- We will continue work on our ruined outbuilding and working with Historical Environment Scotland and other stakeholders to rebuild and develop this essential space to support our exhibition and workshop requirements.
- Developing our heritage offering throughout the Burgh Hall's 150th Anniversary year, with guided tours being reintroduced, a time capsule filled with interesting artefacts of this period and letters from the young people of Dunoon Grammar School and local dram club YouthSTUFF.
- Developing new funding opportunities through Sponsorship, donations and legacies.

7. Volunteering report – Julie Forrester

Volunteers play a crucial role in supporting our Front of House team with a range of duties from supporting events, to assisting in our café but the main role is overseeing our lobby, often making volunteers the first port of call to greet people, answer questions, sell gift shop items whilst collecting numbers with an indication of where in the building they go, so we can oversee cafe, gallery and theatre-going numbers.

Volunteers are present during two shifts a day, from 10am (when the building opens to the public) until 1pm, and from 1pm till 4pm, when the building closes to the public: this means that every day the building is open, there is normally a volunteer in the lobby (making 30 volunteer hours a week).

Some lobby volunteers are also both willing and physically able to help cafe staff, when it is very busy, by clearing tables, and some volunteers help by serving drinks or acting as front of house, selling or checking tickets when there are events such as gallery exhibition openings and shows in the theatre space, (mostly in the evenings but sometimes during afternoons).

We currently have about 39 volunteers including our Board and Patrons. We are keen to attract new volunteers and especially younger people where possible who can bring new ideas and build connections for the future.

Dunoon Burgh Hall relies on volunteers to help run the building and we are always very grateful to everyone who offers their time in any way.

On behalf of the Board of Trustees



Bruce Marshall
Chairman

5 November 2024

THE DUNOON BURGH HALL TRUST
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE FINANCIAL STATEMENTS AT 31 MARCH 2024

I report on the accounts of the charity for the year ended 31 March 2023 set out on pages 11 to 19.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Robert J Henderson LLB, CA
Henderson & Company
Chartered Accountants
160 Argyll Street
Dunoon
Argyll
PA23 7NA

5 November 2024

THE DUNOON BURGH HALL TRUST

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Unrestricted Funds £	Restricted Funds £	Total 2023 £
Incoming Resources from Generated Funds							
Donations and Legacies	2	16,276	-	16,276	8,928	-	8,928
Charitable Activities	3	50,568	42,244	92,812	132,924	122,046	254,970
Other Trading activities	3	146,307	-	146,307	141,600	-	141,600
Other	3	1,982	-	1,982	-	-	-
Total Incoming Resources		215,133	42,244	257,377	283,452	122,046	405,498
Resources Expended							
Charitable Activities	4						
Programme Costs		69,286	132,597	201,883	46,543	159,732	206,275
Raising Funds		53,760	113,894	167,654	49,069	145,472	194,541
Governance Costs		2,614	9,102	11,716	2,862	6,836	19,698
Total Resources Expended		125,660	255,593	381,253	98,474	312,040	410,514
Net Incoming/(outgoing) Resources Before Transfers							
		89,473	(213,349)	(123,876)	184,978	(189,994)	(5,016)
Gross Transfers between funds		(172,052)	172,052	-	-	-	-
Net Income for the year/Net Movement in Funds		(82,579)	(41,297)	(123,876)	184,978	(189,994)	(5,016)
Fund balances at 1 April 2023		2,053,751	41,297	2,095,048	1,868,773	231,291	2,100,064
Fund balances at 31 March 2024		1,971,172	-	1,971,172	2,053,751	41,297	2,095,048

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

THE DUNOON BURGH HALL TRUST
BALANCE SHEET AS AT 31 MARCH 2024

	Notes	2024		2023	
		£	£	£	£
Fixed Assets					
Tangible Assets	8		1,920,848		1,907,448
Current Assets					
Stocks		1,046		2,242	
Debtors	9	21,424		14,184	
Cash at bank and in hand		78,972		212,276	
			<u>101,442</u>		<u>228,702</u>
Creditors: amounts falling due within one year	10	(19,622)		(15,573)	
			<u>81,820</u>		<u>213,129</u>
Net Current Assets					
			<u>2,002,668</u>		<u>2,120,577</u>
Total Assets less Current Liabilities					
Creditors: Amounts falling due after more than one year	11		(12,000)		(12,000)
Deferred Income			(19,496)		(13,529)
			<u>1,971,172</u>		<u>2,095,048</u>
Net Assets					
			<u>1,971,172</u>		<u>2,095,048</u>
Income Funds					
Restricted Funds	12		-		41,297
Unrestricted Funds			1,971,172		2,053,751
			<u>1,971,172</u>		<u>2,095,048</u>

For the year ending 31 March 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime

The financial statements were approved by the Board on 5 November 2024.

Bruce Marshall
Trustee

THE DUNOON BURGH HALL TRUST

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	2023 £
Net Cash Generated from Operating Activities	16	(62,145)	34,350
Cash Flows from Investing Activities:			
Additions to Fixed Assets		(71,159)	(104,360)
Cash Flows from Returns on Investments and Servicing of Finance			
Interest Paid		-	-
Cash Flows from Finance Activities			
Loan Repayments		-	(8,000)
Loan received		-	-
		-	(8,000)
Change in Cash and Cash equivalent in the year		(133,304)	(78,010)
Cash and Cash Equivalent brought forward		212,276	290,286
Cash and Cash Equivalent carried forward		78,972	212,276

THE DUNOON BURGH HALL TRUST
NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

Basis of Preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Incoming Resources

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy.

Grants received for capital freehold improvements are released to the Statement of Financial Activities when the funds are receivable. Grants received for revenue purposes are matched to the costs to which they relate.

Resources Expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates.

Tangible Fixed Assets and Depreciation

Tangible Fixed Assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Freehold Property - 2% p.a. straight line
Fixtures and Fittings – 20% p.a. reducing balance

Stock

Stock is valued at the lower of cost and estimated selling price less costs to sell.

Fund Accounting

Unrestricted funds are available to spend on activities which further any of the purposes of the Charity.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the Trust's work or for specific projects undertaken by the Trust.

Legal Status of the Trust

The Trust is a company limited by guarantee and has no share capital. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the Charity.

Debtors

Trade and Other Debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Liabilities

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2. **Donations and Legacies**

	2024	2023
	£	£
Donations and Gifts	16,276	8,928

3. **Incoming Resources from Charitable Activities**

	Unrestricted Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
Revenue Grants Receivable	50,568	42,244	92,812	254,970
Funds Generation	146,307	-	146,307	141,600
Other	1,982	-	1,982	-
	<u>198,857</u>	<u>42,244</u>	<u>241,101</u>	<u>396,570</u>

4. **Total Resources Expended**

	Staff Costs	Other Costs	Total 2024	Total 2023
	£	£	£	£
Charitable Activities				
Activities Undertaken Directly	179,859	22,024	201,883	206,275
Funds Generation	-	167,654	167,654	194,541
Governance Costs	-	11,716	11,716	9,698
	<u>179,859</u>	<u>201,394</u>	<u>381,253</u>	<u>410,514</u>

Included within governance costs are independent examiner's fees of £ 1,249. (2023: £1,750).

5. **Trustees**

None of the Trustees (or any persons connected with them) received any remuneration during the year.

6. **Employees**

There were 16 employees during the year. (2023: 16)

Employment Costs

	2024	2023
	£	£
Wages and Salaries	173,701	164,134
Pension Costs	6,158	5,258
	<u>179,859</u>	<u>169,392</u>

7. **Taxation**

The Trust is a registered charity and is exempt from tax on income and gains.

8. Tangible Fixed Assets

	Freehold Land and Buildings	Furniture and Equipment	Total
	£	£	£
Cost			
At 1 April 2023	2,068,093	218,089	2,286,182
Additions	53,807	17,352	71,159
	<hr/>	<hr/>	<hr/>
At 31 March 2024	2,121,900	235,441	2,357,341
	<hr/>	<hr/>	<hr/>
Depreciation			
At 1 April 2023	219,900	158,834	378,734
Charge for Year	42,438	15,321	57,759
	<hr/>	<hr/>	<hr/>
At 31 March 2024	262,338	174,155	436,493
	<hr/>	<hr/>	<hr/>
Net Book Value			
At 31 March 2024	1,859,562	61,286	1,920,848
	<hr/>	<hr/>	<hr/>
At 31 March 2023	1,848,193	59,255	1,907,448
	<hr/>	<hr/>	<hr/>

9. Debtors

	2024	2023
	£	£
Trade Debtors	17,014	4,775
Other Debtors	4,410	9,409
	<hr/>	<hr/>
	21,424	14,184
	<hr/>	<hr/>

10. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade Creditors	11,690	7,917
Taxes and Social Security Costs	3,052	2,856
Other Creditors	980	2,250
Architectural Heritage Fund Loan	-	-
Accruals	3,900	2,550
	<hr/>	<hr/>
	19,622	15,573
	<hr/>	<hr/>

11. Creditors: Amounts falling due after more than one year

	2024	2023
	£	£
Other Loan	12,000	12,000
	<hr/>	<hr/>
	12,000	12,000
	<hr/>	<hr/>

12. Restricted Funds

The income funds of the Charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Balance at 1 April 2023	Grants and Donations Received	Movement in Funds Costs of Generating Charitable Activities	Governance Costs	Transfer from Unrestricted Fund	Balance at 31 March 2024
	£	£	£	£	£	£
Revenue Grants	41,297	42,244	(246,491)	(9,102)	172,052	-

Grants received for the renovation of the freehold property are restricted until they have been expensed in accordance with the donor's instructions. Once these funds have been spent they are no longer restricted and the Trust is able to use the asset as they wish. These costs have therefore been transferred from restricted to unrestricted funds.

13. Analysis of Net Assets Between Funds

	Unrestricted Funds	Restricted Funds	Total
	£	£	£
Fund balances at 31 March 2024 are represented by:			
Tangible Fixed Assets	1,920,848	-	1,920,848
Current Assets	253,998	(152,556)	101,442
Creditors: amounts falling due within one year	(19,622)	-	(19,622)
Creditors: amounts falling due after more than one year	(12,000)	-	(12,000)
Deferred Income	-	(19,496)	(19,496)
	<u>2,143,224</u>	<u>(172,052)</u>	<u>1,971,172</u>

14. Operating Lease Commitments

At 31 March 2024 the total of the charity's future minimum lease payments under non-cancellable operating leases payable within one year was £Nil. (2023: £Nil).

15. Capital Commitments

Amounts contracted for but not provided in the financial statements amounted to £Nil. (2023: £Nil).

16. Reconciliation of Net Movement in Funds to Net Cash Flow from Operating Activities

	2024	2023
	£	£
Net Movement in Funds	(123,876)	(5,016)
Depreciation Charge	57,759	53,617
Interest Paid	-	-
Decrease/(Increase) in Stocks	1,196	(891)
(Increase)/Decrease in Debtors	(7,240)	67,846
(Decrease)/Increase in Creditors	4,049	(2,361)
(Decrease)/Increase in Deferred Income	5,967	(78,845)
Net Cash Generated from Operating Activities	<u>(62,145)</u>	<u>34,350</u>

17. Analysis of Changes in Net Funds

	At 1.4.23	Cash flow	At 31.3.24
	£	£	£
Net cash			
Cash at bank and in hand	<u>212,276</u>	<u>(133,304)</u>	<u>78,972</u>
Total	<u>212,276</u>	<u>(133,304)</u>	<u>78,972</u>

18. Movement in Funds

	At 1.4.23 £	Net Movement in Funds £	At 31.3.24 £
Unrestricted Funds			
General Fund	<u>2,053,751</u>	(82,579)	<u>1,971,172</u>
Restricted Funds			
Argyll and Bute Council – Supporting Communities Fund			-
Argyll Community Housing Association	-	-	-
Big Lottery Funding	-	-	-
Creative Scotland – Venue Relief Fund	8,000	(8,000)	-
Finnie Scott - Gallery Programme	5,362	(5,362)	-
National Lottery Heritage Fund	-	-	-
NHLF Resilience Funding	-	-	-
The Robertson Trust	-	-	-
Scottish Civic Trust - Doors Open Day	-	-	-
Youth Music Initiative	-	-	-
Visit Scotland	9,000	(9,000)	-
Creative Scotland Youth Art Access Fund	18,935	(18,935)	-
Unidentified?	-	-	-
	<u>41,297</u>	<u>(41,297)</u>	<u>-</u>
Total Funds	<u>2,095,048</u>	<u>(123,876)</u>	<u>1,971,172</u>

	Incoming Resources £	Resources Expended £	Transfers £	Movement in Funds £
Unrestricted Funds				
General Fund	215,133	(125,660)	(172,052)	(82,579)
Restricted Funds ,				
Argyll and Bute Council – Supporting Communities Fund	2,500	(2,500)	-	-
James Wood Bequest Fund	1,000	(1,000)	-	-
The Hugh Stenhouse Foundation	1,000	(1,000)	-	-
Argyll Community Housing	500	(500)	-	-
Creative Scotland Venue Relief Fund		(8,000)	-	(8,000)
Finnie Scott – Gallery Programme		(5,362)	-	(5,362)
Lloyd Webber Foundation	9,522	(9,522)	-	-
Visit Scotland		(9,000)	-	(9,000)
Film Hub Scotland	1,090	(1,090)	-	-
Creative Scotland Youth Art Access Fund		(18,935)	-	(18,935)
Communities Mental Health	5,000	(5,000)	-	-
NL Comm Fund	2,917	(2,917)	-	-
Tate Gallery	1,000	(1,000)	-	-
Scotland on Tour	1,100	(1,100)	-	-
Fundraising Everywhere	185	(185)	-	-
Argyll TSI - ABCAN Fund	1,430	(1,430)	-	-
Youth Link Scotland	15,000	(15,000)	-	-
	<u>42,244</u>	<u>(83,541)</u>	<u>-</u>	<u>(41,297)</u>
Total Funds	<u>257,377</u>	<u>(209,201)</u>	<u>(172,052)</u>	<u>(123,876)</u>

19. Purpose of Funds

FCC Scottish Landfill Communities Fund

This was a capital grant to complete repair work to the gable wall which has suffered from water ingress since the hall was reopened in 2018.

Argyll & Bute Council

Funding from Argyll & Bute Council through the Place Based Investment Programme allowed the final phase of the new garden terrace to be completed.

Argyll Community Housing Association – Community Action Fund

This fund was used to support the exhibition Dante in Dunoon. We hosted an exhibition of the work of **Dante Gabriel Rossetti** in our gallery from 28 April – 11 June 2023, with free entry. The work was on loan from Birmingham Museum and Art Gallery's permanent collection.

James Wood Bequest Fund

This was to support the completion of our new garden terrace.

The Hugh Stenhouse Foundation

This fund supported delivery of our garden terrace and outdoor space

Scotland on Tour

This funding supports delivery of live music events to support recovery for venues and artists following the pandemic, through rebuilding audiences and new material.

Argyll & Bute Council Supporting Communities Fund

This fund supported delivery of our 'Creative Blethers' which offer people 'creative respite' in an informal and relaxed atmosphere; nurturing positive activities to alleviate social isolation and anxiety and improve local people's mental health and wellbeing.

Youthlink Scotland

DBHT was successful in securing an award from Youthlink through the Youth Arts Open Fund, supported by Creative Scotland and The Scottish Government. This allowed us to deliver a project called Odyssey, aimed at young people through a series of Creative workshops, culminating in a Family Fun Day at Dunoon burgh Hall.

The Board of Trustees of The Tate Gallery

This funding supports delivery of the ARTIST ROOMS exhibition for Vija Celmins.